Scott Bloom - A/V requirements

Scott will use his own dedicated laptop to plug into House AV system for his audio and graphics

- Audio connection to sound system (mixing board)
- Visual connection via HDMI to screens
- Scott's laptop placed on table next to AV person/stage manager
- Video switcher to seamlessly transition from Scott's laptop to client laptop (if they are running graphics too)
- Back-up laptop to run audio & graphics •

Graphics

- Down Stage Monitor (DSM) for graphics
- Standard 16:9 Screens (if not available contact us to discuss options) •

Audio

- 1 Lav mic for Scott o 4 hand-held mics
- 2 Mic Stand o Foldback/Stage monitor in front of stage (with audio from laptop and handheld mics fed through)

Mic Wranglers

- 2 or 3 individuals to assist as mic runners for interactive pieces

Staging

- Risers (minimum 12'x24') if room permits
- Lights- Stage needs to be well lit
- Countdown clock/timer on stage

Rehearsal Time Needed

- 1 hr of rehearsal time with AV production team o Preferably the day before event for morning presentations.
- Earlier in day for evening events.

In House AV Team

- Dedicated AV person to oversee audio levels and graphics for presentation