

Vernice “FlyGirl” Armour AV & Room Requirements

Vernice “FlyGirl” Armour will attend one (1) sound check prior to her presentation.

Please arrange the sound check as early as possible for morning presentations (preferably 30 minutes after the AV team arrives), and before attendees arrive. For late afternoon or evening sessions, the preference is 90 minutes prior to her presentation. It is requested that no attendees be permitted in the room during the sound check.

To deliver the best possible session for your attendees, Vernice “FlyGirl” Armour will need:

LIVE EVENTS:

- **AV:**
 - Wireless Countryman microphone required (not lavalier)
 - LCD projector (2000 lumen minimum)
 - Microsoft PowerPoint Capability
 - Sound System Connection for Intro Video (with embedded sound) and Outro Music
 - Remote Clicker for PowerPoint
 - AV technician to run audio and video

- **Staging Requests:**
 - Theater Style Seating for Keynotes / Table Rounds for Seminars (preferred, not required)
 - Full House Lights (preferred, not required)
 - FlyGirl does not use a lectern. Please have any lectern off to one side or the other, and not in the middle of the stage. There must be room for FlyGirl to move around on stage – she is very active during the presentation.
 - A dais setting with tables and dignitaries on stage will not work during the presentation.
 - Please have one chair on the stage for FlyGirl’s use. It is best if it is a normal, armless dinner chair rather than a director’s chair, stool, or armchair.

VIRTUAL EVENTS:

The Speaker will provide their own virtual A/V tech set up. The Client will be providing the virtual platform.