||| drum café av and staging requirements

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| **Up to 25 participants** | No AV requirements necessary. |
| **25 to 100 participants, theatre style** | * 2 x Powered Speakers
* 2 x Speaker Stands
* 1 x Wireless Headset (**equiv. to DPA 4088 Core directional with microdot connector**.) **NO Lavaliere, please.**
* Sufficient cabling for all connections
* Sufficient amplification for all speakers

**Staging**: For events larger than 50, 16ft wide x 12 ft deep x 18 inches high riser. Please leave approximately 4 feet width of space between front of staging and first row of chairs. |
| **100 to 150 participants, theatre style** | * 2 x 15-inch full range speaker cabinets
* 2 x Speaker Stands
* 1 x floor monitor speaker
* 8-channel mixing console with 48V phantom power
* 2 x tripod boom microphone stands
* 2 x Microphones equivalent to Shure SM57 or PG81
* 1 x Wireless Headset (**equiv. to DPA 4088 Core directional with microdot connector**.) **NO Lavaliere, please.**
* Sufficient cabling for all connections
* Sufficient amplification for all speakers

**Staging**: 16ft wide x 12ft deep x 18 inches high. Please leave approximately 4 feet width between front of staging and first row of chairs. |
| **150 to 250 participants, theatre style** | * 2 15-inch full range speaker cabinets
* 2 x Speaker Stands
* 1 x floor monitor speaker
* 8-channel mixing console with 48V phantom power
* 3 x tripod boom microphone stands
* 1 x Microphone equivalent to Shure Beta 52a
* 2 x Microphones equivalent to Shure SM57 or PG81
* 1 x Wireless Headset (**equiv. to DPA 4088 Core directional with microdot connector**.) **NO Lavaliere, please.**
* Sufficient cabling for all connections
* Sufficient amplification for all speakers
* AV technician

**Staging**: 16ft wide x 16ft deep x 18 inches high. Please leave approximately 4 feet width between front of staging and first row of chairs. |
| **250 to 500 participants, theatre style****(OR 100-250 participants around tables)** | * 4 15-inch full range speaker cabinets
* 4 x Speaker Stands
* 1-2 x floor monitor speakers
* 8-channel mixing console with 48V phantom power
* 4 x tripod boom microphone stands
* 1 x Microphones equivalent to Shure Beta 52a
* 3 x Microphones equivalent to Shure SM57 or PG81
* 1 x Wireless Headset (**equiv. to DPA 4088 Core directional with microdot connector**.) **NO Lavaliere, please.**
* Sufficient cabling for all connections
* Sufficient amplification for all speakers

A technician**Staging**: 16ft wide x 16ft deep x 18 inches high. Please leave approximately 4 feet width between front of staging and first row of chairs. |
| **500 to 1000 participants****(OR 250-500 participants around tables)** | * Minimum of 4 15-inch full range speaker cabinets, preferably 6
* 4-6 x Speaker Stands
* 2-3 x floor monitor speakers
* Sufficient amplification for all speakers
* 12-channel mixing console with 48V phantom power
* 5 x tripod boom microphone stands
* 2 x Microphones equivalent to Shure Beta 52a
* 3 x Microphones equivalent to Shure SM57 or PG81
* 1 x Wireless Headset (**equiv. to DPA 4088 Core directional with microdot connector**.) **NO Lavaliere, please.**
* Sufficient cabling for all connections
* A technician
* 2 large Video walls (one on either side of stage) OR 1 Video wall above the stage, optional
* Camera and camera operator, optional

**Staging**: 16ft wide x 16ft deep x 18 inches high. Please leave approximately 4 feet width between front of staging and first row of chairs. |

||| recommended seating set up

## 1) Less than 200 participants

The room’s widest wall

12’ x 16’ (min)

# Riser