



DT DAN THURMON

 **DAN THURMON, CSP, CPAE**

 info@franchisespeakers.com

 (720) 304-3710

 Travels from Atlanta, GA



TECHNICAL REQUIREMENTS - IN-PERSON EVENT

In order for Dan to deliver the highest quality presentation, we ask that you coordinate with the venue to provide the following items. This will ensure that Dan is able to have the maximum impact and perform all of his physical demonstrations.

- Please provide a riser (stage) measuring 12 feet deep by 32 feet wide, preferably set on the longer side of a rectangular room. The riser ensures safety and visibility for Dan's tumbling entrance and other demonstrations. The only limiting factor is the tumbling run. Less than 24' means no tumbling. 32' is ideal (two back handsprings).
- Wireless lavalier microphone (Dan travels with his own Countryman E6 headset, which will plug into your lavalier system).
- Music playback capability. Dan will bring his music on a portable drive for your audio technician.
- Hollow lectern, suitable for the storage of Dan's props.
- Because of the juggling stunts, it is ideal to have a ceiling height of at least 12 feet.
- Dan will need to trigger a blackout (all lights completely out) at one point during his presentation. He can do this himself if the controls are within reach, or, preferably, Dan will need someone to turn the lights off on his cue.
- In most presentations, Dan may wish to include video or slides. He can do this from his laptop or, preferably, provide the files on a portable drive for your technician.

Rehearsal/AV Check

Dan requests an opportunity to physically see the presentation room and have a technical check with the AV team and/or host of the meeting. He can do this the evening before or the day of his presentation and only needs 20 mins (+/-) for this. (Note: a cue-to-cue rehearsal is not necessary unless the AV team requires it.)



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TECHNICAL REQUIREMENTS - VIRTUAL PRESENTATION

Client's Requirements

- Dan's virtual presentation will be hosted on the client's existing meeting platform.
- Dan works with any meeting platform of the client's choosing.
- The client will create and host the meeting, and distribute the invite to the attendees.

Inside Dan's "DT Live" Studio:

- Shure wireless microphone system
- Countryman Lavalier Microphone
- 2 Blackmagic Studio HD Cameras
- 2 Canon XA20 Cameras
- Blackmagic A TEM Switcher
- Blackmagic Hyperdeck
- Lumix GH4 Camera
- Mac Pro
- MacBook Pro
- Samsung Flip 65
- 65" Samsung Monitor
- Zoom Enterprise Account
- Rode Procaster microphone
- 6 Dracast 1000 LED lights
- 4-6 stage DMX512 LED lights
- Additional softboxes and ring light

All the above creates 3 different sets for Dan to produce from (Library, Classroom, Stage).
Two or more people in DT Live Studio: Producer/switch operator, and Camera/computer operator/Grip.

A behind-the-scenes moderator from Dan's team is available during the event to monitor the chat for questions, if desired.

Rehearsal

A few days prior, Dan requires one technical rehearsal with the moderator and the host of the meeting.

The day of the event, Dan will join the host 20 minutes prior to the event start time. He will mute his video and audio until he is introduced.